

JESU NANG KONG NGAIHSUT CIANG

Jesus, the Very Thought of Thee

I Peter 2:7

C.W. 392

S.S. 60

Bernard of Clairvaux. 1091-1153

Tr. E. Caswall, 1814-1878

J.B. Dykes, 1823-1876

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '3'). The music is divided into four sections, each starting with a forte dynamic. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes. The lyrics are as follows:

1. Je - su Nang kong ngaih - sut ciang - in,
 2. Je - su a ki - ci min sang - in,
 3. Lung - sim tam - kham - te lam - et - na,
 4. Nang hong zong - te' ngah lung - nop - na,
 5. Je - su Nang - mah bek nuam - na,

Ka lung nuam mah - mah hi; Hih sang Na
 Min ngaih- zaw om lo - pi; Lei - tung van -
 Lung nem - te' nuam - na hi; A puk - te
 Kam - a gen zawh hi lo; A lian mah -
 Ko neih pha pen Na hi; Nang - mah bek

mai ka muh ciang in, Nuam -zaw sem lai ding hi.
 tung a hi zong - in, Ki - mu zo ngei lo hi.
 tung Na mi - gi a, Hong zong - te Na huh hi.
 mah Je - su' it - na, A it lo - te'n thei - lo.
 ko ki - sak - theih na, Na nung - ta tawn - tung hi.